



THE 2024 NEW CENTURY DANCE PROJECT FESTIVAL

CALL FOR CHOREOGRAPHY

Undergraduate Student Category

Francisco Gella, founding artistic director of the New Century Dance Project (NCDP), invites undergraduate choreographers to submit their work to be considered as part of the 2024 Festival Concerts being held during the week of July 29 - August 4. The works selected for the festival will be presented at NDI New Mexico in Santa Fe, NM.

Please be sure to follow all instructions carefully. Eligibility and submission requirements must be strictly adhered to or applicants risk disqualification.

DEADLINE

Submission deadline Friday, March 15, 2024

GUIDELINES

- Must be currently enrolled in a college/university BFA or BA Dance program as of Fall 2023. Undergraduate students who are graduating in Spring or Summer Term 2024 are eligible to submit.
- College students who apply must be pursuing a BFA or BA in Dance.
- Work submitted for consideration MAY include the choreographer as a performer.
- The work may be a solo, duet, trio or ensemble.
- New work is strongly encouraged however it is not a requirement for the work to be a premiere. It may be a work you created for another purpose at an earlier time.
- Dancers performing in the video submission should preferably be the dancers who will perform at the festival, however this is not a requirement.
- The choreographer must provide their own dancers for the festival performance at their expense. Travel costs for the choreographer and dancers are the responsibility of the choreographer. NCDP staff are available for guidance on your fundraising ideas.
- Every effort will be made to provide up to an hour of rehearsal time prior to the tech/dress rehearsal. However, this cannot be guaranteed. The piece should come fully rehearsed.
- All production costs associated with the festival performance in Santa Fe are assumed by NCDP except costuming and props. All expenses related to costuming and props are the responsibility of the choreographer. Production costs are defined as theater rental, technical staff labor, and marketing.
- Dancers in the cast ages 18 - 24 are strongly encouraged to enroll as participants in the NCDP Intensive Choreographic Workshops on July 29 - August 4. A 25% scholarship off of the college student tuition rate will be offered to each of the students performing in the work within the above age range. If additional support is required, the festival has a scholarship program for dancers having significant financial need.
- Dancers cast in the work must be at least 18 years of age and have already graduated from high school. Any exception must be granted by the NCDP artistic director.

AWARD INCENTIVES

Choreographers who submit work that is selected to be performed will be eligible for the following incentives and awards:

- \$2,000 cash award for first place in Critics Choice
- \$300 cash award for first place in Audience Choice
- Every participating finalist choreographer will receive a professional quality video of their work in performance on the festival stage.
- Each choreographer will receive a set of digital still images of their work.
- Critiques from an expert panel of adjudicators
- A Feedback Forum with the adjudicators following the New Voices Concert

WHAT THE ADJUDICATION PANEL IS LOOKING FOR

- Intention
- Movement Vocabulary
- Movement Invention
- Musicality
- Phrasing
- Dynamics/Textures
- Transitions
- Overall Spatial Design
- Precision
- Rehearsal Direction
- Connection with the Audience

SUBMISSION REQUIREMENTS

- Video of the work – must be at least 5 minutes and no more than 7 minutes. May be a rehearsal filmed in the studio or of a performance on a concert stage. In either case, the work should be filmed in costume if possible. No videos from a commercial competition event will be accepted. If the work is still in progress at the time of submission, please send a sample consisting of at least 3 minutes of the work.
- An artist's statement of intent about the work. This may include concept description, intent of music selection, inspiration behind the work, etc. The statement may not be longer than one single-spaced page.
- A dance resume that includes the choreographer's training and education to date, any choreography credits, as well as awards or recognitions (if applicable).
- A bio (300 words or less)
- A high-resolution headshot
- A \$35 non-refundable fee. Waiver of the fee will be considered with a legitimate case for financial hardship.

SUBMISSION TIMELINE

- Deadline for submissions is Friday, March 15, 2024.
- All applicants will receive an email regarding decisions no later than April 15.
- Signed 'Commitment to Perform' agreements and a non-refundable deposit of \$250 for those selected. \$150 is non-refundable and \$100 will be returned with a successful follow-through on the commitment to bring work to NCDP.

INTELLECTUAL PROPERTY AND COPYRIGHT REQUIREMENTS

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.

- Applicants are responsible for obtaining and securing any and all rights, licenses, consent, and permissions, if applicable, from third parties in relation to any copyrighted material that is not your own (e.g., music used in your performance).
- If you are submitting a work and you are not the choreographer, you must obtain written permission and submit it to the NCDP artistic director.
- This will be required as part of the confirmation process if the work is selected for the festival.
- If your work has been submitted to other choreographic competitions, you are responsible for getting permission to submit to NCDP when this is applicable.

SUBMISSION FORM

Please complete the submission form below. Please have all your materials ready before beginning the submission because you CANNOT save* your application in-process and come back to complete and submit.