

FRANCISCO GELLA DANCE WORKS

# NEW CENTURY DANCE PROJECT

FRANCISCO GELLA, ARTISTIC DIRECTOR

## 2022 CALL FOR CHOREOGRAPHY

*Undergraduate College Student Category*

Francisco Gella, founding artistic director of the New Century Dance Project (NCDP), invites undergraduate college student choreographers to submit their work to be considered as part of the 2022 Showcase Concerts during the festival being held on August 2-7. The works selected for the festival will be presented at the National Dance Institute in Santa Fe, NM.

**Please be sure to follow all instructions carefully.  
Eligibility and submission requirements must be strictly  
adhered to or applicants risk disqualification.**

### Deadline

- **Deadline for Submissions: May 23, 2022**

### Guidelines

- Must be currently enrolled in a college/university BFA or BA Dance program as of Fall 2021. Undergraduate students who are graduating in Spring or Summer Term 2022 are eligible to submit.
- College students who apply must be pursuing a BFA or BA in Dance.
- Work submitted for consideration MAY include the choreographer as a performer.
- The work may be a solo, duet, trio or ensemble.

- The work does not have to premiere at the NCDP festival however it needs to have been completed no earlier than January 1, 2019.
- Dancers performing in the video submission should preferably be the dancers who will perform at the festival, however this is not a requirement.
- The choreographer must provide their own dancers for the festival performance.
- Every effort will be made to provide up to an hour of rehearsal time prior to the tech/dress rehearsal. However, this cannot be guaranteed. The piece should come fully rehearsed.
- All production costs associated with the festival performance in Santa Fe are assumed by NCDP except costuming. All expenses related to costuming is the responsibility of the choreographer.
- Dancers will be strongly encouraged to enroll as participants for the NCDP Intensive Choreographic Workshops on August 2-7. A half scholarship will be offered to each of the students performing in the work.
- Dancers must be at least 14 years of age. Any exception must be granted by the NCDP artistic director.

## **Award Incentives**

Choreographers who submit work that is selected to be performed will be eligible for the following awards:

- A \$1,500 cash award for first place.
- Every participating choreographer will receive a professional quality video of their work in performance on the festival stage.

## **What the Review Panel is Looking For**

- Concept, clarity of purpose of the dance.
- Movement invention, exploration of movement to the purpose of the dance.
- Development of thematic material.
- Choreographic texture and individuality of creative voice.

## **Submission Requirements**

- Video of the work – must be a minimum of five minutes and a maximum of eight minutes. May be a rehearsal filmed in the studio or of a performance on a concert stage. In either case, the work should be filmed in costume. No videos from a competition event will be accepted. If the work is still in progress at the time of submission, please send a sample consisting of at least 3 minutes of the work.

- An artist's statement of intent about the work. This may include concept description, intent of music selection, inspiration behind the work, etc. The statement may not be longer than one single-spaced page.
- A dance resume that includes the choreographer's training and education to date, any choreography credits, as well as awards or recognitions (if applicable).
- A \$45 non-refundable fee. Waiver of the fee will be considered with a legitimate case for financial hardship.

## **Submission Timeline**

Deadline for submissions is May 23, 2022.

All applicants will receive an email regarding decisions no later than May 28.

- Signed 'Commitment to Perform' agreements and a non-refundable deposit of \$100 for those selected.
- If work is selected and includes students 18 or under, all student dancers must be enrolled for the NCDP festival intensive by June 15

## **Intellectual Property and Copyright Requirements**

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.
- Applicants are responsible for obtaining and securing any and all rights, licenses, consent, and permissions, if applicable, from third parties in relation to any copyrighted material that is not your own (e.g., music used in your performance).
- If you are submitting a work and you are not the choreographer, you must obtain written permission and submit it to the NCDP artistic director. This will be required as part of the confirmation process if the work is selected for the festival.
- If your work has been submitted to other choreographic competitions, you are responsible for getting permission to submit to NCDP when this is applicable.

**Please email us at [newcenturydanceproject@franciscogelladance.com](mailto:newcenturydanceproject@franciscogelladance.com) if you have any questions about your submission.**