



The 2020 NCDP Festival

CALL FOR CHOREOGRAPHY

companies, studios, or schools

Francisco Gella, founding artistic director of the New Century Dance Project (NCDP), invites professional and student choreographers to submit their work to be considered as part of the 2020 Gala Concert on Friday, August 14 and the Student Choreographers Showcase on Thursday, August 13. The works selected for the gala will be presented in the 550-seat Jeanne Wagner Theatre in Downtown Salt Lake City, home to resident companies Repertory Dance Theatre and the Ririe Woodbury Dance Company.

**Please be sure to follow all instructions carefully.
Eligibility and submission requirements must be strictly
adhered to or applicants risk disqualification.**

Deadlines

- **Submissions Open: November 1, 2019**
- **Deadline for Submissions: March 15, 2020**

Guidelines

- Must be at least a freshman in high school or currently enrolled in a college/university BFA or BA Dance program as of Fall 2018.
- Must be currently in training at a studio, conservatory, arts high school, or college/university.

- College students who apply must be pursuing a BFA or BA in Dance.
- Work submitted for consideration MAY include the choreographer as a performer.
- The work may be a solo, duet, trio or ensemble.
- The work does not have to be premiered at the festival however it needs to have been completed no earlier than January 1, 2017.
- Dancers performing in the video submission should preferably be the dancers who will perform at the festival, however this is not a requirement.
- Dancers will be required to enroll as full participants for NCDP on August 13-17, 2019.
- Dancers must be at least 14 years of age. Any exception must be granted by the NCDP artistic director.

Award Incentives

Choreographers who submit work that is selected to be performed will be eligible for the following awards:

- \$750 commission fee for the winner to set a new work at the 2020 New Century Dance Project. The work will be performed on the mainstage for the Gala Concert. Travel costs will also be covered for the choreographer.
- Cash award for the runner-up

What the Review Panel is Looking For

- Concept, clarity of purpose of the dance.
- Movement invention, exploration of movement to the purpose of the dance.
- Development of thematic material.
- Choreographic texture and individuality of creative voice.

Submission Requirements

- Video of the work – must be a minimum of three minutes and a maximum of 7 minutes. May be a rehearsal filmed in the studio or of a performance on a concert stage. In either case, the work should be filmed in costume. No videos from a competition event will be accepted. If the work is still in progress at the time of submission, please send a sample consisting of at least 3 minutes of the work.
- An artist statement of intent about the work. This may include concept description, intent of music selection, inspiration behind the work, etc. The statement may not be longer than one single-spaced page.
- A dance resume that includes the choreographer's training and education to date, any choreography credits, as well as awards or recognitions (if applicable).
- A \$45 non-refundable fee. Waiver of the fee will be considered with a legitimate case for financial hardship.

Application Timeline

- Submissions open on November 1, 2019
- Deadline for submissions is March 15, 2020.
- All applicants will receive an email regarding decisions no later than March 31, 2019.
- Signed 'Commitment to Perform' agreements and a non-refundable deposit of \$100 for those selected.
- Waivers for the deposit will be granted for students and professionals who have a legitimate case for financial hardship.
- If work is selected and includes students 18 or under, all student dancers must be enrolled for the NCDP festival intensive by May 15, 2020.

Need-Based Grants

A limited number of grants will be available to choreographers and or performers who need financial assistance for travel and/or hotel. Applications will be available to those who are selected to perform and will be due prior to the decision-making deadline of March 31.

Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.
- Applicants are responsible for obtaining and securing any and all rights, licenses, consent, and permissions, if applicable, from third parties in relation to any copyrighted material that is not your own (e.g., music used in your performance).
- If you are submitting a work and you are not the choreographer, you must obtain written permission and submit to the NCDP artistic director. This will be required as part of the confirmation process if the work is selected for the festival.
- If your work has been submitted to other competitions, you are responsible for getting permission to submit to NCDP.

Please email us at newcenturydanceproject@franciscogelladance.com if you have any questions about your submission.